



JULIA WHITWORTH

STAGE MANAGER AND THEATRE TECHNICIAN

CONTACT

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EDUCATION

2023 - 2026
GUILDFORD SCHOOL OF ACTING
• BA (Hons) Theatre Production

CERTIFICATION

- ABTT Bronze Award - Distinction
- RC Annie Replica Firearms Training
- Arts Award Gold
- ABRSM - Grade 5 Flute

SKILLS

- Prop Sourcing/Making/Maintenance
- Score Reading
- Photoshop skills
- Show Calling
- Production Paperwork
- Budgeting
- Communication
- QLab Operation & Build
- Leadership
- Prepping, Rigging, Focusing Lights
- Basic Mic Fitting
- Basic Video Editing
- Competency with Power tools

REFERENCES

Saf Horrocks - Stage Manager - Road

✉️ safhorrocks@gmail.com

Ian Talbot OBE - Director - The Pajama Game

✉️ ictalbot@btinternet.com

Matthew Coulton - Director - A Monster Calls

✉️ matthew@matthewcoulton.co.uk

PROFILE SUMMARY

A passionate Stage Manager and Theatre Technician skilled in coordinating productions and managing technical elements from rehearsal to performance. Known for strong organisation, teamwork, and a calm, reliable presence.

WORK EXPERIENCE

PROFESSIONAL EXPERIENCE

Stage Management Placement (5th Jan-18th Feb) / Assistant Stage Manager (19th Feb-14th Mar) JAN-MAR 2026

Road - The Royal Exchange - Selina Cartmell

1 Show Shadow Stage Management MAY 2025
The Devil Wears Prada - The Dominion Theatre

2 Show Shadow Stage Management APRIL 2025
Hamilton UK and Ireland Tour - The Mayflower Theatre

2 Show Shadow Stage Management APRIL 2025
Tina: The Tina Turner Musical - The Aldwych Theatre

1 Show Shadow Stage Management DECEMBER 2024
Come From Away UK and Ireland Tour - The Lowry

1 Week Work Experience - Venue Technician JUNE 2022
Various - Buxton Opera House

TRAINING EXPERIENCE

Stage Manager OCT-DEC 2025
Tom's Midnight Garden - Bellairs Theatre (GSA) - Cressida Carré

Deputy Stage Manager APR-JUN 2025
The Pajama Game - Yvonne Arnaud Theatre - Ian Talbot OBE

Assistant Stage Manager FEB-MAR 2025
BA Acting/MFA Acting Showcases (Filmed) - Bellairs Theatre (GSA) - Jaq Bessell/Joey Ellis

Sound Crew JAN-FEB 2025
Much Ado About Nothing/The Love of the Nightingale - Bellairs Theatre (GSA) - Jaq Bessell/Dominic Rouse

Deputy Stage Manager OCT-NOV 2024
A Monster Calls - PATS Studio (GSA) - Matthew Coulton

Lighting Crew MAY-JUN 2024
The Hunchback of Notre Dame - Yvonne Arnaud Theatre - Nigel West

Assistant Stage Manager APR-MAY 2024
CertHE Foundation Musical Theatre Professional Performance Project - Bellairs Theatre (GSA) - Gerry Tebbutt

AMATEUR EXPERIENCE

Stage Manager JAN-MAR 2025
Footloose the Musical - University of Surrey Musical Theatre Society - University Hall